

2021

VANCOUVER INTERNATIONAL SUMMER SCHOOL IN CHILDREN'S LITERATURE

UBC Vancouver July 19-24



Indigenous Literatures

Canadian Literature

The West Coast

Comics
Picture books
Poetry
Storytelling

International Master in Children's
Literature, Media and Culture



THE UNIVERSITY OF BRITISH COLUMBIA

We would like to acknowledge
that the land on which
The University of British Columbia stands
is the traditional, ancestral, and unceded territory
of the x^wməθk^wəyəm (Musqueam) People.



WELCOME

Welcome to the first Vancouver International Summer School in Children's Literature! UBC is honoured to be part of the Erasmus Mundus International Master in Children's Literature, Media and Culture, and we hope you'll enjoy spending a few days with us.

I'd like to begin by acknowledging that UBC's Vancouver campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. This land has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site. If you are in the Americas or Oceania, or even parts of Northern Europe or Russia, then you too are on someone's ancestral lands. We invite you to learn more about whose land you are on at www.native-land.ca.

This year's summer school is organized as four areas of emphasis, with some overlap: Indigenous literatures, graphic narratives (both comics and picture books), poetry, and professional activities. The first three areas begin with an academic 'anchor'--usually a keynote talk by a researcher as well as a workshop. Following those, creative writers and artists will offer a series of writers' talks and interactive workshops. We have also arranged for panels on curation and professional publication as well as a workshop on translation.

Because of the COVID-19 pandemic, this year's events will be held virtually. Most of our attendees will be in Europe, with a significant cluster in Mexico and Canada, but the majority of our presenters are in North America, with about half on the West Coast. Wherever you are in the world, we look forward to sharing these days with you and hope we can meet in-person next year.

Rick Gooding
Chair of UBC's MA in Children's Literature

ABOUT ERASMUS MUNDUS'

International Master in Children's Literature, Media and Culture

CLMC addresses the relationship between children's and young adult's texts and media, and how this relationship is interpreted, understood and responded to within different educational, social and cultural frameworks. This is especially important now and in the future, as texts and media have an impact not only on cognitive development but also on social inclusion and cohesion as well as on industry expansion.

Children's and young adult (YA) literature and media has become a global business (that includes toys, video-games, apps and other development of technology), tightly interwoven with a broad range of cultural activities, and reaching readers through a variety of new channels. In the light of new technologies, innovative analytical models are required for both studying these texts and for identifying the literacy skills needed to make sense of them. At the same time, texts and media are reflecting greater linguistic and cultural diversity. Therefore, we need a new 'repertoire' of literacy and cultural skills, such as language awareness, intercultural communication and visual understanding, to deal with these emerging text and media types.

The holistic study of children's literature, childhood culture and media can provide the platform for examining the evolution of texts and developing these new repertoires of skills. The integration of theoretical and empirical approaches throughout the programme will allow graduates to create innovative strategies for promoting reading, improving literary competence and incorporating media and digital technology in learning and teaching.

For more information, visit

www.gla.ac.uk/postgraduate/erasmusmundus/clmc/



Erasmus+

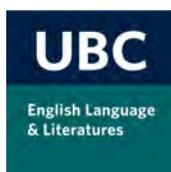
ABOUT UBC's MACL

Master of Arts in Children's Literature Program

The Master of Arts in Children's Literature (MACL) Program is jointly offered by the Department of English Language and Literatures, the Department of Language and Literacy Education, the Creative Writing Program, and the School of Information (iSchool), with administrative support housed at the iSchool. Our program provides a multidisciplinary approach to the study of children's and young adult literature and media, offering students an opportunity to study writing and publishing this literature, examine models of sharing its rich heritage with the young, and also to facilitate the literary, social, historic, and psychological analyses of children's literature as literature. This multi-disciplinary approach exposes students to many schools of literary criticism, educational theory, and professional and creative practice. It acquaints students with the broad literary canon of children's literature across a spectrum of languages and cultures, and with a variety of critical perspectives and professional application. Across various disciplines, departments, and faculties, a broad range of courses provide disciplined, academic study of children's and young adult literature and media.

UBC's MACL Program is the only one of its kind in the world offered from such a broad, multidisciplinary perspective and the only Master's program in children's literature in Canada. The program is unique in that the four academic units jointly provide faculty, courses, thesis supervision and committee support to give the graduate academic study of children's literature a perspective on the full life cycle of the literature – the creation of the literature (through Creative Writing), its critical analysis (through English) and pedagogical approaches to the literature in interaction with children in schools, homes and libraries (Language and Literacy Education; School of Information).

For more information, visit www.macl.arts.ubc.ca



MEET OUR PRESENTERS

International authors, artists and scholars



Debbie Reese is the founder of American Indians in Children's Literature (AICL). She is a scholar, educator and advocate of Native representation, tribally enrolled at Nambé Pueblo in northern New Mexico. She holds a PhD in Curriculum and Instruction from the University of Illinois and an M.Ed degree in Library and Information Science from San Jose State University.



DEBBIE REESE

American Indians in Children's Literature



BILL COHEN

UBC Okanagan

Bill Cohen is from the Syilx Okanagan Nation with extensive kinship ties throughout BC and Washington. As Assistant Professor at UBC Okanagan's Faculty of Education, he specializes in the areas of Indigenous knowledge, education, and transforming pedagogy. He is also an artist, story-teller and author.

Before his recent retirement, Richard Flynn taught at Georgia Southern University. He has published extensively on children's poetry and on the representation of childhood in adult's poetry. He currently serves on the editorial board of *The Lion and the Unicorn* and is a founding judge of their Award for North American Poetry. Richard is also a poet and has published a collection titled *The Age of Reason* (1993).



RICHARD FLYNN

Georgia Southern University

Tania Willard, Secwepemc Nation and settler heritage, works within the shifting ideas around contemporary and traditional, often working with bodies of knowledge and skills that are conceptually linked to her interest in intersections between Indigenous and other cultures. Willard's curatorial work includes the touring exhibition, *Beat Nation: Art Hip Hop and Aboriginal Culture* (2012-2014), co-curated with Kathleen Ritter. In 2016 Willard received the Award for Curatorial Excellence in Contemporary Art from the Hanatyshyn Foundation as well as a City of Vancouver Book Award for the catalogue for the exhibition *Unceded Territories: Lawrence Paul Yuxweluptun*. Willard's artistic projects have been exhibited widely and collections of her work include the Vancouver Art Gallery, Kamloops Art Gallery, Burnaby Art Gallery and more. Willard's ongoing collaborative project *BUSH gallery*, is a land-based gallery grounded in Indigenous knowledges. Willard is an Assistant Professor at UBC Okanagan in Syilx territories and her current research intersects with land-based art practices.



TANIA WILLARD

Artist and Curator



JORDAN WILSON

Writer and Curator

Jordan Wilson is a writer and independent curator, and a member of the Musqueam First Nation. He is a PhD student in anthropology at New York University and is the recipient of the inaugural Indigenous Curatorial Research Fellowship from Independent Curators International (ICI). His main research interests are Indigenous language and cultural reclamation efforts, and institutional and curatorial accountability in regards to Indigenous values and protocols. Jordan was a co-curator of the exhibitions *cəsnəʔəm*, *the city before the city*, and *In a Different Light: Reflecting on Northwest Coast Art* at UBC's Museum of Anthropology.

Damara Jacobs-Petersen (she/her) is the Curator of Indigenous Programming at the Museum of Anthropology (MOA) at UBC. She is proud of her Skwxwú7mesh (Squamish Nation) and African American ancestry. Damara has extensive experience working with her own community as well as various cultural and educational institutions in Canada and the United States. She has worked at the Tacoma Art Museum, Potlatch Fund, North Vancouver Museum, Sunshine Coast Museum, National Museum of American Indian, and the Squamish Lil'wat Cultural Centre. As an author she is featured in the books *Makers, Crafters, Educators: Working for Cultural Change* and *Museums and the Past: Constructing Historical Consciousness*.



DAMARA
JACOBS-PETERSEN

Curator

Elizabeth is the author of seventeen books ranging from young adult and adult nonfiction, photography books, essay and short story anthologies, children's historical fiction, and picture books. She is driven to nonfiction by her love for uncovering stories that have been hidden or lost, especially those of personal courage. Elizabeth was the first woman to graduate in Women's Studies from UC Berkeley and then studied acupuncture in Oxford, England. She was an acupuncturist for more than twenty years before closing her practice to write full-time.



Non-fiction Author

ELIZABETH PARTRIDGE



DALLAS HUNT

UBC Vancouver

Dallas Hunt is Cree and a member of Wapsewsiipi (Swan River First Nation) in Treaty 8 territory in Northern Alberta, Canada. He has had creative and critical work published in the *Malahat Review*, *Arc Poetry*, *Canadian Literature*, and the *American Indian Culture and Research Journal*. His first children's book, *Awâsis and the World-Famous Bannock*, was published through Highwater Press in 2018, and was nominated for the Elizabeth Mrazik-Cleaver Canadian Picture Book Award. His first book of poetry, *CREELAND*, was published through Nightwood Editions in 2021. He is Assistant Professor in the Department of English Language and Literatures at UBC.

Joe Sutliff Sanders is part of the Centre for Research in Children's Literature within the Faculty of Education at the U. of Cambridge. He has held fellowships from the National Endowment for the Humanities and the Fulbright Foundation and is now a Fellow at Lucy Cavendish College. He has published three monographs (on classic girls' novels, children's nonfiction, and Batman) and three edited or co-edited collections. His most recent publication is an essay about the groundbreaking Chinese picture book *A New Year's Reunion*, written with Zhao Xia.



University of Cambridge

JOE SUTLIFF SANDERS

Lesléa Newman is the author of 75 books for readers of all ages. She has received many literary awards, including creative writing fellowships from the National Endowment for the Arts and the Massachusetts Artists Foundation, two American Library Association Stonewall Honors, two National Jewish Book Awards, the Massachusetts Book Award, the Highlights for Children Fiction Writing Award, the James Baldwin Award for Cultural Achievement, the Cat Writer's Association Muse Medallion, and the Dog Writers

Association of America's Maxwell Medallion. Nine of her books have been Lambda Literary Award Finalists. She wrote *Heather Has Two Mommies*, the first children's book to portray lesbian families in a positive way, and has followed up this pioneering work with additional children's books on LGBTQ families. Currently she teaches writing for children and young adults at Spalding University's low-residency School of Creative and Professional Writing.



LESLÉA NEWMAN

Author / Poet



JONARNO LAWSON

Poet / Author

JonArno is a poet and children's author. In 2015, his wordless picture book *Sidewalk Flowers* (illustrated by Sydney Smith) won multiple awards and was on the *New York Times Best Illustrated Books List*. As a nonsense poet, JonArno's poems feature clever rhymes, whimsical images, and wordplay. He has taught children's poetry in the Master of Arts in Children's Literature Program at both Simmons College, Boston and the UBC iSchool, and currently lives in Toronto, Ontario, with his wife and three children.

Karin Westman is Associate Professor and Department Head in the English Department at Kansas State University. She specializes in Twentieth-century and contemporary British literature, including children's and young adult literature. Karin is co-editor of *The Lion and the Unicorn* (Johns Hopkins UP) and author of *Pat Barker's Regeneration: A Reader's Guide* (Continuum, 2001). Her next book is *J.K. Rowling's Library: Harry Potter in Context* (UP of Mississippi).



KARIN WESTMAN

Scholar, professor and editor

Mark I. West is Professor and former Chair of the Department of English at UNC Charlotte. He is the author or editor of sixteen books on children's and young adult literature. His articles have been published in academic journals and other media, such as *The New York Times Book Review*, *Publishers Weekly*, *Americana*, and *British Heritage*. His most recent book is a collection of essays co-edited with Kathy Merlock Jackson, *Shapers of American Childhood: Essays on Visionaries from L. Frank Baum to Dr. Spock to J.K. Rowling*, (McFarland, 2018).



MARK I. WEST

Scholar, professor and editor

Lauren Bosc has an MA in Cultural Studies from the University of Winnipeg. She is Managing Editor of *Jeunesse: Young People, Texts, Cultures* (U. of Winnipeg) and President-Elect of the Canadian Association of Learned Journals. She worked as copyeditor for various publications, and was co-editor of the *Routledge Companion to Fairy-Tale Cultures and Media* (2018), where she also wrote a chapter regarding the intersections of fat studies and fairy-tales.



LAUREN BOSCH

Editor

Nicola Campbell is Nl̓eʔkepm̓x, Syilx and Métis from the Nicola Valley, British Columbia and lives in Stò:lō S'ólh Témexw. Her children's books weave cultural and land-based teachings that focus on truth, love, respect, endurance and reciprocity. She is the author of *Stand like a Cedar*, *Shi-shi-etko*, *Shin-chi's Canoe*, *Grandpa's Girls* and, *A Day with Yayah*. *Shi-shi-etko* and *Shin-chi's Canoe* books and films are used in core educational curriculum focusing on Indian Residential Schools across Canada. Nicola writes adult and children's free-verse poetry, fiction and non-fiction prose.



Author

NICOLA I. CAMPBELL



GENEVIÈVE BRISSON

Geneviève Brisson is Adjunct Professor at Université de Sherbrooke. She holds a PhD in Language and Literacy Education and an MA in Children's Literature from UBC. She is interested in exploring bilingualism and plurilingualism in relation with literacies and identities. Her scholarship also focuses on Canadian children's literature in French and in English, on children's literature in translation, and the use of literature in first and second language classrooms.

Université de Sherbrooke

Sarah is a comics creator and Assistant Professor of Graphic Forms at the UBC School of Creative Writing. Her first book, *Tangles: A Story About Alzheimer's, My Mother, and Me*, has been published in Canada, the US, UK, Germany, France and Korea, and is currently being adapted into a feature-length animation. Her second graphic novel, *Agnes, Murderess*, was inspired by the bloody legend of Agnes McVee who was said to have murdered more than 50 people in the Cariboo region of BC. Sarah received her MFA in Creative Writing from UBC and has been teaching comics classes there since 2012.



SARAH LEAVITT

Cartoonist and Educator

Anita Miettunen holds two science degrees and is also a graduate of the Master of Arts in Children's Literature Program from the University of British Columbia. Her debut picture book, *Big Blue Forever*, tells the story of Canada's largest blue whale skeleton (permanently located at UBC's Beaty Biodiversity Museum). Anita is active in various children's literature groups and also reviews books for CM Magazine:

Canadian Review of Materials. She has lived in Toronto, Ottawa, England, Finland, and Japan. These days, she lives in Vancouver, close to the ocean.



ANITA MIETTUNEN

Author / Illustrator



SAMANTHA NOCK

Poet

Samantha Marie Nock is an apihtaw'kos'an poet, writer, and beadwork artist from Treaty 8 territory in Northeast British Columbia, the traditional lands of the Dunne-zaa, Cree, and Saulteaux peoples. Her family is originally from Ile-a-la-Crosse (Sakitawak) in Northern Saskatchewan, Treaty 10 territory. Her work has been published in *Shameless Magazine*, *SAD Magazine*, *Canadian Art*, *Ariel: A Review of English Literature*, amongst others. She is co-curator of *Poetry is Bad For You*, a community poetry reading series, and host and producer of *Heavy Content*, a podcast exploring the representation of fat people in the media, currently on hiatus. In 2017, Samantha curated *Lay of the Land*, the inaugural night of Indigenous Erotica for the annual Queer Arts Festival in Vancouver, BC.

PROGRAM



MONDAY, JULY 19

9: 30 am - 10:00 am [Opening Ceremony](#)

10:00 am - 11:00 am [Academic Keynote](#)

DEBBIE REESE

"#WeAreIndigenous: A Look at Children's Literature with an UNDRIP Lens"

11:15 am - 12:45 pm [Academic Workshop](#)

BILL COHEN

"Traditional Knowledge Stories, Sylx Storyways, and Indigenization"

TUESDAY, JULY 20

7:00 am - 8:00 am [Academic Keynote](#)

RICHARD FLYNN

"Expanding the Boundaries of Children's Literature: the Case for Young People's Poetry"

9:00 am - 10:00 am [Curators' Panel](#)

TANIA WILARD

JORDAN WILSON

DAMARA JACOBS-PETERSEN

Moderated by Emily Henderson

10:15 am - 11:15 am [Writer's Talk](#)

ELIZABETH PARTRIDGE

"Visual literacy and nonfiction picture books: How words and images tell hidden histories, counter untruthful narratives, and teach children about social justice"

11:30 am - 12:30 pm [Academic Keynote](#)

BILL COHEN

"Coyote Stories: Bringing Coyote Back to Life with Children, Elders and the Rest of Us"

12:45 pm - 2:15 pm [Writer's Talk](#)

DALLAS HUNT

"Writing, Editing, and Reading Indigenous Children's Literature"

All times are in PDT. The links to all sessions are available in the Canvas course.

WEDNESDAY, JULY 21

2:00 am - 3:00 am [Academic Keynote](#)

[JOE SUTLIFF SANDERS](#)

"Children's Comics: Aesthetics, History, and Ideology"

6:30 am - 7:30 am [Writer's Talk](#)

[LESÉA NEWMAN](#)

"He Continues to Make a Difference: The Story of Matthew Shepard"

7:30 am - 8:30 am [Writer's Talk](#)

[JONARNO LAWSON](#)

"Think of the children!: a talk on poetry meant for the small set"

9:00 am - 10:30 am [Academic Workshop](#)

[RICHARD FLYNN](#)

"Reading Young People's Poetry"

10:45 am - 12:15 pm [Creative Workshop](#)

[ELIZABETH PARTRIDGE](#)

"Visual literacy skills: How to glean information from photographs and illustrations and understand the emotional content"

12:30 pm - 1:30 pm [Writer's Talk](#)

[NICOLA CAMPBELL](#)

"Stand Like a Cedar & other children's books by Salish author Nicola Campbell"

THURSDAY, JULY 22

2:00 am - 3:00 am [Academic Workshop](#)

[JOE SUTLIFF SANDERS](#)

“Analysing Visual Texts for Children”

7:00 am - 8:30 am [Creative Workshop](#)

[JONARNO LAWSON](#)

“Think of the children!: a workshop on poetry meant for the small set”

9:00 am - 10:00 am [Academic Editors’ Round Table](#)

[KARIN WESTMAN](#)

[MARK I. WEST](#)

[RICHARD FLYNN](#)

[LAUREN BOSC](#)

Moderated by Elizabeth Leung

10:15 am - 11:45 am [Academic Workshop](#)

[GENEVIÈVE BRISSON](#)

12:00 pm - 1:00 pm [Writer’s Talk](#)

[SARAH LEAVITT](#)

“Words + images + magic: How I fell in love with memoir comics”

FRIDAY, JULY 23

7:00 am - 8:30 am [Creative Workshop](#)

[LESLÉA NEWMAN](#)

"Write from the Heart"

8:45 am - 10:15 am [Creative Workshop](#)

[NICOLA I. CAMPBELL](#)

"Salish Stories of Resurgence"

10:30 am - 12:00 pm [Creative Workshop](#)

[SARAH LEAVITT](#)

"Words + images + you: make your own quick comic"

12:15 pm - 1:15 pm [Writer's Talk](#)

[SAMANTHA NOCK](#)

"Writing Back to Home: Artist Talk with Samantha Nock"

SATURDAY, JULY 24

9:30 am - 10:30 am [Writer's Talk](#)

[ANITA MIETTUNEN](#)

"All About Science and Nature: Creating Children's Nonfiction Picture Books"

10:45 am - 12:15 pm [Creative Workshop](#)

[SAMANTHA NOCK](#)

"Indigenous Poetic Aesthetics: Exploring Worlds With Words"

12:30 am - 1:00 pm [Closing Ceremony](#)

ACKNOWLEDGEMENTS



OUR SPECIAL THANKS

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