

The School of Library, Archival and Information Studies, the Departments of English and Language and Literacy Education, the Creative Writing Program, and the Vancouver Children's Literature Roundtable present the 2016 UBC Graduate Student Research Conference in Children's Literature.

# Many Worlds to Walk In

Exploring Diversity in Children's Literature,  
Librarianship, and Education



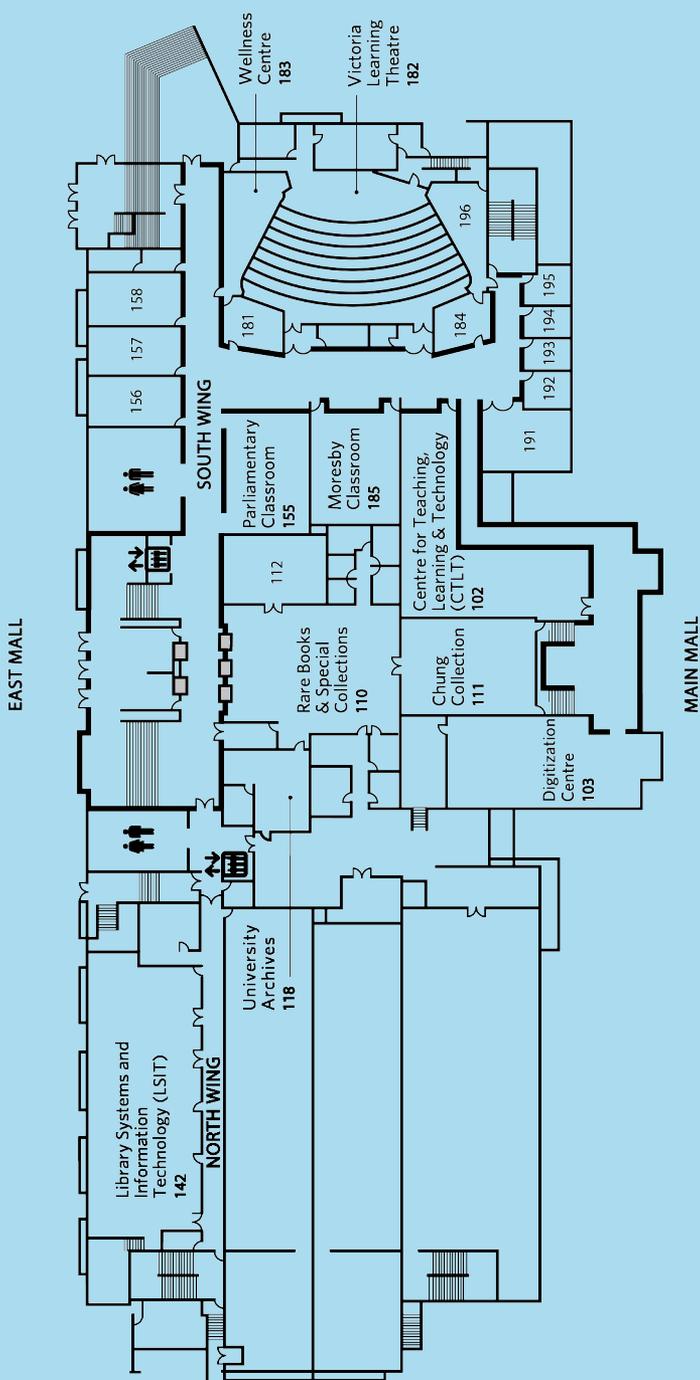
Saturday, April 30th, 2016

Irving K. Barber Learning Center  
The University of British Columbia  
Vancouver Campus

## Keynote Speakers:

Dr. Naomi Hamer  
University of Winnipeg

Dr. Renee Hill  
Syracuse University



**IRVING K. BARBER LEARNING CENTRE - LEVEL 1**

## **Many Worlds to Walk In 2016 Conference Schedule**

*Saturday, April 30, 2016*

*Irving K. Barber Learning Centre, UBC Vancouver Campus*

<b>8:00 – 9:00</b>	Refreshments and Registration (Victoria Learning Theatre Lobby & Room 185)			
<b>9:00 – 9:30</b>	Opening Comments (Room 182: Victoria Learning Theatre)			
<b>9:30 – 10:45 (Panel Slot 1)</b>	Panel 1 (Room 156)	Panel 2 (Room 157)	Panel 3 (Room 158)	Panel 4 (Room 191)
<b>11:00 – 12:00</b>	Keynote Speaker: Dr. Renee Hill, Syracuse University - Information Studies (Room 182: Victoria Learning Theatre)			
<b>12:00 – 1:00</b>	Lunch (Room 185)			
	<b>12:00 – 12:30</b>	Tour #1 of Words and Pictures Exhibit (Room 110: Rare Books & Special Collections Library)		
	<b>12:30 – 1:00</b>	Tour #2 of Words and Pictures Exhibit (Room 110: Rare Books & Special Collections Library)		
<b>1:00 – 2:00 (Panel Slot 2)</b>	Panel 5 (Room 156)	Panel 6 (Room 157)	Panel 7 (Room 158)	Panel 8 (Room 191)
<b>2:15 – 3:15</b>	Keynote Speaker: Dr. Naomi Hamer, University of Winnipeg - English (Room 182: Victoria Learning Theatre)			
<b>3:30 – 4:30 (Panel Slot 3)</b>	Panel 9 (Room 156)	Panel 10 (Room 157)	Panel 11 (Room 158)	Panel 12 (Room 191)
<b>4:45 – 5:15</b>	Closing Remarks (Room 182: Victoria Learning Centre)			

## **Many Worlds to Walk In: Exploring Diversity in Children's Literature, Librarianship, and Education**

Many Worlds to Walk In is a one-day children's literature conference exploring the idea of diversity, encompassing narratives that depict diversity and the diverse formats we use to create and share narratives with children. Our presenters today will address a wide range of themes, including gender studies, indigenous narratives, immigrant and minority narratives, and diversity in library services and collections.



### **About the UBC Biennial Conference in Children's Literature**

This conference marks the sixth time in the last decade that UBC students from the departments of Language & Literacy Education, Creative Writing, English, and the School of Library, Archival & Information Studies, have collaborated to host a children's literature conference. The conference, now a biennial event, strives to reflect the multidisciplinary nature of the MA Children's Literature Program at UBC, addressing the full lifecycle of works from conception and publication to dissemination and criticism. The conference regularly draws graduate student presenters from across North America and around the world and past keynotes have included internationally recognized scholars and authors such as Aidan Chambers, Aliza Dresang, Philip Nel, Maria Tatar, and Phillip Serrato.

## Letter from the Conference Chair

I am thrilled to welcome you to *Many Worlds to Walk In!* As Jacqueline Woodson puts it in *Brown Girl Dreaming*: “When there are many worlds you can choose the one you walk into each day.”

We had many choices for this conference’s theme but no topic evoked as much passion and sense of purpose as diversity. Those of us here today share a unifying passion for children’s literature, media, and services, but the children we interact with are incredibly varied and so are the perspectives we bring to the field. This diversity is necessary, healthy, and inspiring. I hope you will find our two dynamic keynotes and our forty panel presenters from across North America and the United Kingdom equally varied and engaging. Get ready to question and connect, explore and enjoy!

I would also like to express my appreciation to the numerous students, alumni, professors, and community members whose enthusiasm and dedication over the last six months have made today a reality. Most of all, thank you—our presenters and attendees—for joining us as we walk into the many realms of research and the endless worlds of imagination! Bon voyage!

Russell Hirsch  
*2016 Organizing Committee Chair*



## Dr. Naomi Hamer

*Presenting: “Enter Through the Gift Shop: Story Museums, Children’s Book Exhibits, and the Cross-Media Experience”*

Naomi Hamer is an Assistant Professor in the Department of English, University of Winnipeg, affiliated with the Centre for Research in Young People’s Texts and Cultures. She holds a Ph.D in children’s culture and media from the Institute of Education, University College London and MA in Children’s Literature from the University of British Columbia.

Her current research examines the cross-media adaptation of picture books with a focus on mobile applications, and children’s museum exhibitions that offer mediated experiences with children’s literature, and fairy-tale narratives. She received the David Almond Fellowship for Research in Children’s Literature (2013) for archival research in the collections of Seven Stories: The National Centre for Children’s Books (Newcastle, UK). Dr Hamer is currently co-editor for two forthcoming publications, “More Words About Pictures: Current Research on Picturebooks and Visual/Verbal Texts for Young People” (eds. Nodelman, Hamer, and Reimer) and *The Routledge Companion of Fairy-tale Cultures and Media* (eds. Greenhill, Rudy, Hamer, and Bosc). She is on the editorial board of the journal *Jeunesse: Young People, Texts, Cultures*, and serves as Vice President of the *Association for Research in the Cultures of Young People*.





## Dr. Renee F. Hill

*Presenting: “Moving Beyond Tolerance: Why Striving for Cultural Competence is Essential”*

Dr. Renee F. Hill was born in Houston, Texas and raised in Fort Lauderdale, Florida. She has lived in Syracuse, New York since 2007. Renee is married to Thomas Hill and they have five children ranging in age from 23 to 2.

Renee earned a Bachelor’s degree in Exceptional Student Education at Florida Atlantic University. Both her Master’s and Ph.D. were earned in Library and Information Studies at Florida State University. She is an Assistant Professor of Practice in Syracuse University’s School of Information Studies where she teaches courses that prepare graduate students to enter the school library media profession.

Renee is passionate about and committed to researching and teaching about issues that involve examining methods for increasing understanding of diversity issues in Library and Information Studies. Her work focuses on examining information needs and information access as they relate to diverse populations (e.g., members of various racial/ethnic groups, individuals with disabilities).



# Panels

## SLOT 1 (9:30 - 10:45am)

### Panel 1: Picturing LGBTQ Youth Spaces (Room 156)

*"It's, like, not normal to have two moms": Using Children's Literature to Discuss LGBTQ Issues in the Elementary School Classroom* – Kate Paterson – University of British Columbia

*Queer Strengths: Rethinking Teen Depression in Tamaki & Tamaki's Skim* – Meredith Snyder – University of Alberta

*Lumberjanes: Homosocial Spaces or the Benefits and Problems of Assimilation Texts* – Sarah O'Reilly – Simmons College

*Shutterbug* - Esther McPhee - University of British Columbia

### Panel 2: Indigenous and Culturally-Diverse Graphic Narratives (Room 157)

*Picturing Transformative Texts* – Caroline Bagelman – University of Victoria

*The People of Change Project* – Kathlyn Quan, Lorenzo Finau-Cruz & Angelica Faustino – San Francisco State University

*"This time I was ready for their help. It set me free": Healing, Survivance, and the Importance of Community in Indigenous Graphic Novels* – Brittany Johnson – University of Alberta

*Catfish Rolling* – Clara Kumagai – University of British Columbia

### Panel 3: Recontextualization and Subversion in Children's Literature (Room 158)

*Achebe's "Missionary Drive to Save the Children": Achieving Claws for Spots and Other Postcolonial Subversions in Nigerian Children's Literature* - Sydney Vickars - University of Toronto

*Drawing Identity: Examining Graphic Autobiographies and Diaries as Subversive Archives for Surveillance and Construction of Identity and Promoting Graphic Life Narratives in the Library* - Rotem Diamant - University of Toronto

*Plumb Backwards: Complicating, Recontextualizing, and Realizing a Critical Classroom Edition of Ricochet River 25 Years Later* – Dory Athey & Corine Gould – Portland State University

*Jaida* - Kathleen Forrester - University of British Columbia

#### **Panel 4: Diversity in Library Programs and Services (Room 191)**

Measuring Up: Assessing the Representation of Cultural Diversity in Public Library Collections of Children's Literature in Connection with Communities Served - Saguna Shankar & Lucy Kiestler - University of British Columbia

Evaluating the Impact of North Vancouver City Library's Summer Reading Club on Reading Skills - Gwen Doran - University of British Columbia

A Program Evaluation of Pilas! Family Literacy Program - Alexandra Wright Steiner - University of Oregon

### **SLOT 2 (1:00 - 2:00pm)**

#### **Panel 5: The Metamorphosis of Mythological Heroes (Room 156)**

*Isle of Knots* – Russell Hirsch – University of British Columbia

*A New Wave in Narration: Diverse Protagonists in Rick Riordan's The Heroes of Olympus* - Emily Seitz - Simon Fraser University

*Lynx* – Sam Markham – University of British Columbia

#### **Panel 6: Shapeshifting and Identity in Young Adulthood (Room 157)**

*Ted Dawe's Into the River: An Examination of Censorship and Racism* - Fiona Trotter & Lucy Kiestler - University of British Columbia

*Reader-Narrator Relationships in Adolescent Diary Novels* - Elizabeth Allison - San Diego State University

*Henare VII - A Gory Hori Story for Boys* - David Geary - University of British Columbia

#### **Panel 7: Visualizing Diverse Gender and Sexuality (Room 158)**

*Fusion Carnavalesque: The Semiotics of Gender Play in Steven Universe* - Susan Shamoon - San Diego State University

*Chasing the Great White Whale of Masculinity: Young Adults, Graphic Novels and the Embodiment of Manhood* - Elizabeth Drake - San Diego State University

*The Boys from Delano* - Ramón Esquivel - University of British Columbia

### **Panel 8: Connecting through Wordless Picture Books (Room 191)**

*The Conductor – An Emotional Connection Through Picturebooks* - Lacey Hall - University of British Columbia

*Books in the IBBY Collection: Wordless Picturebooks, No Borders* - Laura Quintana Crellis - University of British Columbia

*Fortune* - Emily Siess - University of Washington

## **SLOT 3 (3:30 - 4:30pm)**

### **Panel 9: Experiencing Feeling through Picture Books (Room 156)**

*Imaginative Dreamscapes: Using Picture Books to Help Young Students Cope with Mature Topics* - Mystery Beck - University of British Columbia

*Reading with the Fingertips: The Black Book of Colors* - Cecilia Chan - University of British Columbia

*No Fresh Fruit in the Winter* - Lily Erlic - University of Victoria

### **Panel 10: Fairy Tales, Fantasy, and Gender Studies (Room 157)**

*Survival of the Fittest: The Adaptation of Violence and Female Agency in Little Red Riding Hood* - Maria Romano - York University

*Intriguing Keys, Forbidden Doors, and Serial Killers: Exploring Neil Gaiman's Coraline as a "Bluebeard" Adaptation* - Marlo Humiski - University of British Columbia

*Goblin Drums* - J. Elizabeth Mills - University of Washington

### **Panel 11: Di-VERSE-ity!: Verse and Nonsense Verse in Children's Literature (Room 158)**

*Readership and Authorship in Jacqueline Woodson's Brown Girl Dreaming* - Kesi Augustine - New York University

*Finding the Hidden Adult: Playing Hide and Seek with the Nonsense Verse of Dennis Lee and JonArno Lawson* - Bonnie Tulloch - University of British Columbia

*Friendly Fire* - Crystal Hurdle - Capilano University

### **Panel 12: Multimodal Storytelling: Picture Book Apps (Room 191)**

*Exploring Story in David Wiesner's Spot* – Natalie Schembri – University of British Columbia

*The Evolution of Interaction: Pop-ups to Apps and Back Again* – Cynthia Nugent – University of British Columbia

*Kaleidoscope Song* – Fox Benwell – Bath Spa University



Calling all illustration fans! If you love beautiful artwork and children's picture books, the *Words & Pictures* exhibit will be an absolute delight.

The exhibit celebrates the 80th anniversary of Canada's Governor General's Literary Awards, and showcases a wide array of stunning original artwork, hand drawn sketches, and first edition books from some of Canada's most talented authors and illustrators. Isabelle Arsenault, Stéphane Jorisch, Janice Nadeau and Emily Carr represent only 4 of the 25+ creators whose work is highlighted. We encourage people of all ages to come enjoy the enchanting stories on display, and to learn more about the GG Award's rich creative legacy.

The exhibit runs from April 22 - June 30 2016.

Don't forget to follow Words & Pictures on Twitter  
@WordsandPicsUBC

# Thank You

## Organizing Committee

### *Chair*

Russell Hirsch (MACL)

### *Communications Chair*

Michelle Kaczmarek (MLIS)

### *Logistics & Finance Chairs*

Genevieve Brisson (LLED)

Chris Stephenson (MLIS)

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Johanna Ahn (MLIS)

Marlo Humiski (MACL)

Saguna Shankar (MLIS)

### *Promotional Art & Program*

#### *Design*

Hiller Goodspeed (MLIS)

### *Volunteer Leads*

Tess Prendergast (LLED)

Meaghan Smith (MACL)

*Deepest gratitude to those who made this conference possible:*

## Sponsors & Partners

The University of British Columbia's:  
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Language Literacy and Education Department  
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School of Library, Archival and Information Studies

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Student Association  
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Vancouver Children's Literature Roundtable  
Musqueam First Nation  
Tradewind Books  
Kidsbooks Vancouver  
Ethical Bean & Alexandra  
Rockwood  
Mix the Bakery

# Thank You

*The truly exceptional people who volunteered their talent and support:*

## **Panel Facilitators**

Professor Rob Bittner  
Dr. Margot Filipenko  
Dr. Rick Gooding  
Dr. Eric Meyers  
Dr. Theresa Rogers  
Professor Judi Saltman

## **Faculty & Professional Consultants:**

Nafiza Azad  
Dr. Gisele Baxter  
Rob Bittner  
Professor Maggie de Vries  
Stephie Dror  
Dr. Margot Filipenko  
Dr. Rick Gooding  
Dr. Carl Leggo  
Stacey Matson  
Dr. Eric Meyers  
Dr. Theresa Rogers  
Professor Judi Saltman  
Dr. Kathie Shoemaker  
Dr. Michelle Superle  
Karen Ann Taylor  
Connie Wintels  
Ellen Wu

A special thank you to our wise and lively MC, Dr. Margot Filipenko, our main Faculty Liaisons, Dr. Eric Meyers & Professor Judi Saltman, decorator Dr. Kathie Shoemaker, registration consultant Karen Taylor at VCLR, and SLAIS administrator Connie Wintels for all your efforts!

## **Conference Volunteers:**

Johanna Ahn  
Christina Appleberry  
Genevieve Brisson  
Cecilia Chan  
Kathleen Forrester  
Lacey Hall  
Russell Hirsch  
Marlo Humiski  
Michelle Kaczmarek  
Cynthia Nugent  
Tess Prendergast  
Natalie Schembri  
Saguna Shankar  
Karen Sharkey  
Meaghan Smith  
Chris Stephenson  
Bonnie Tulloch

## NOTES:

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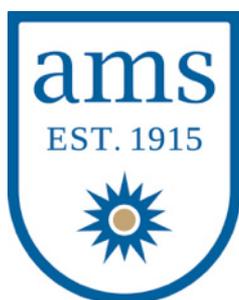
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*Kidsbooks*