



IN THE SHADOWS

Illuminating Monstrosity
in Children's and Young
Adult Literature and
Culture

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LETTER FROM THE CONFERENCE CHAIRS

We are delighted to welcome you to In the Shadows! The creator of one of the most famous monsters, Mary Shelley, states “the companions of our childhood always possess a certain power over our minds which hardly any later friend can obtain.”

In honor of Frankenstein’s 200th anniversary, we wanted to explore monstrosity in its complexity and overwhelming scope. Monsters lurk in the everyday, internally and externally, both dangerous and friendly, in both the real and imaginary worlds. This collection of dualities begs to be examined, especially in works for children and young adults. Monstrosity is not so much what’s in the dark, but how we find light in the darkness. A shadow itself cannot be present without the light.

We are privileged to have a strong and hardworking committee of students within the Master of Arts in Children’s Literature program. We are grateful for the assistance and guidance of professors and alumni, who have truly made this conference possible. We hope that our presenters, both academic and creative, from near and far, and our keynote speakers enlighten and inspire you. Lastly, thank you - our attendees - for following us into the shadows!

Caitlin Boyle and Elizabeth Leung
2018 Organizing Committee Co-Chairs

ABOUT

In the Shadows: Illuminating Monstrosity in Children's and Young Adult Literature and Culture

A two day children's literature conference at the University of British Columbia that showcases graduate student research and creative work. It explores the topic of monstrosity in its many forms and genres from literature of horror, gothic, mystery, or science fiction, and stories of real world monsters, to analyses of monstrosity from critical or theoretical perspectives and much more.

The University of British Columbia's Biennial Graduate Student Research Conference in Children's Literature

This conference marks the seventh time that UBC students from the departments of Language and Literacy Education, Creative Writing, English and the School of Library, Archival and Information Studies, have collaborated to host a children's literature conference. The conference strives to reflect the multidisciplinary nature of the Master of Arts in Children's Literature Program at UBC, addressing the full lifecycle of works from conception and publication to dissemination and criticism. The conference regularly draws graduate students from North America and around the world.

KEYNOTE SPEAKERS



Elaine Ostry

Elaine Ostry is an Associate Professor of English at the State University of New York Plassburgh. She teaches children's, young adult, and nineteenth-century literature. She has completed research on young adult sci-fi and posthumanism, dystopian literature, fairy tales, and the works of Charles Dickens.

Some of her published articles include *'Is He Still Human? Are You?': Young Adult Science Fiction in the Posthuman Age*, *Magical Growth and Moral Lessons: or, How the Conduct Book Informed Victorian and Edwardian Children's Fantasy*, and *Accepting Mudbloods: the Ambivalent Social Vision of J.K. Rowling's Fairy Tales*.



Rachel Hartman

Rachel Hartman is a published YA author, known best for her novel *Seraphina*, which won the Cybils Award for best young adult fantasy novel. She has a BA in Comparative Literature from Washington University and currently lives in Vancouver. Along with her debut novel, she's also written *Shadow Scale*, a companion to *Seraphina*, and recently published *Tess on the Road*, which also takes place within *Seraphina's* world.

SCHEDULE DAY ONE FRIDAY, MAY 11TH

1200/
1300

REGISTRATION AND REFRESHMENTS

Buchanan A, Second floor

1300/
1330

OPENING COMMENTS

Dr. Margot Filipenko
Buchanan A, Room 104

ROOM B215

ROOM B213

ROOM B208

1330/
1430

Panel I

*"Mom"sters:
The Monstrosity of
Motherhood*

Panel II

*In the Shadow of
Violence: Political
and Social Atrocities*

Panel III

*Darker Shades of
Storytelling: Horror
and Vulnerability*

1445/
1545

Panel IV

*Bibbidi Bobbidi
BOO!: Friendly
Monsters*

Panel V

*Navigating the
Unknown: Monsters
in Hidden Worlds*

Panel VI

*Strange But Familiar:
Psychological Explora-
tions of Monstrosity*

1600/
1700

KEYNOTE SPEAKER

Dr. Elaine Ostry
SUNY Plattsburgh - English
Buchanan A, Room 104

1700/
1715

CLOSING REMARKS

Dr. Margot Filipenko
Buchanan A, Room 104

1800/
LATE

MONSTER MASH

*Koerner's Pub
6371 Crescent Road*

PANELS

DAY ONE

SLOT I 13:30 – 14:30

PANEL I: "MOM"STERS: THE MONSTROSITY OF MOTHERHOOD

Where the Monstrous Mothers Are: Reexamining Motherhood in Fairy Tales

Haewon Lee, University of British Columbia

*(Re)Making Feminine Monstrosity in Gloria Anzaldúa's *Prietita y La Llorona**

Olivia J Hernández, University of Washington

PANEL II: IN THE SHADOW OF VIOLENCE: POLITICAL AND SOCIAL ATROCITIES

"Tengo Miedo" a picturebook that deals with fears in the Colombian national context

Valeria De La Vega, University of British Columbia

Rethinking Loss of Childhood Innocence: Pre-War Maladies

Ademola Adesola, University of Manitoba

The School Shooter: Monster or Victim?

Wendy Chappel, York University

PANEL III: DARKER SHADES OF STORYTELLING: HORROR AND VULNERABILITY

"Not a Bedtime Story": Investigating Textual Interactions Between the Horror Genre and Children's Picturebooks

Emily Anctil, University of British Columbia

Jane of Green Gables: A New Canadian Adaptation of Anne of Green Gables

Leila Matte-Kaci, University of British Columbia

*Till Morning**

Lauren Maguire, University of British Columbia

SLOT II 14:45 – 15:45

PANEL IV: BIBBIDI BOBBIDI BOO!: FRIENDLY MONSTERS

Coping with Loss: A Monster's Unbiased Guide

Tara Stafford, Northern Arizona University

Learning to Live with the Other: The Personated Monster in Children's and Young Adult Fiction

Samson Soulsby, University of Wollongong

*The Monster Song**

Brandi Ediss, University of Massachusetts

PANEL V: NAVIGATING THE UNKNOWN: MONSTERS IN HIDDEN WORLDS

The Horror of Parental Failures: Monster Symbolism in Maurice Sendak's Outside Over There, Neil Gaiman's Coraline, and Patrick Ness' A Monster Calls

Kevin Sun, University of British Columbia

"Fear me, love me": Seductive monsters in the coming-of-age narrative of Jim Henson's Labyrinth

Shanleigh Klassen, University of British Columbia

On the Boundaries of Definition: Identities in George McDonald's The Princess and the Goblin

Danielle O'Connor, University of Alberta

PANEL VI: STRANGE BUT FAMILIAR: PSYCHOLOGICAL EXPLORATIONS OF MONSTROSITY

A Darklit Journey Outward and Inward: Jungian Reading of Ursula Le Guin's A Wizard of Earthsea

Richard Bergen, University of British Columbia

In the Hands of Animals: The Uncanny in Tenniel's Illustrations for Alice's Adventures in Wonderland

Karlie Herndon, University of Southern Mississippi

*Pyschopomp**

Heather McMaster, Texas State University

*Indicates a creative writing presentation.

SCHEDULE DAY TWO SATURDAY, MAY 12TH

830/
930

REGISTRATION AND REFRESHMENTS

Buchanan A, Second floor

930/
1000

OPENING COMMENTS

Dr. Margot Filipenko
Buchanan A, Room 104

1000/
1100

ROOM B215

Panel VII

*Dark Enchantments:
Redefining Figures in
Fairy Tales*

ROOM B213

Panel VIII

*Depicting Inner
Conflict:
Difficult Emotions*

ROOM B208

Panel IX

*"Here there be
Monsters": Space,
Place, and Identity*

1115/
1215

Panel X

*It's Good to Be Bad:
Perspectives on
Villainy*

Panel XI

*Monsters Around
the World:
International Texts*

Panel XII

*Growing Up:
Making
Connections*

1215/
1315

LUNCH

Buchanan A, Second floor

1315/
1430

Panel XIII

*Embodied Trauma:
Narratives of
Exploitation*

Panel XIV

*Wolves in Sheep's
Clothing: Disguised
Identities*

Tour

*Once Upon a Pop-
up! Rare Books and
Special Collections
(Irving K Barber)*

1445/
1545

KEYNOTE SPEAKER

Rachel Hartman
Young Adult Author
Buchanan A, Room 104

1545/
1615

CLOSING REMARKS

Dr. Margot Filipenko
Buchanan A, Room 104

1615/
1700

RACHEL HARTMAN BOOK SIGNING

Room A202

PANELS

DAY TWO

SLOT III 10:00 – 11:00

PANEL VII: DARK ENCHANTMENTS: REDEFINING FIGURES IN FAIRYTALES

Predatory Gardens and Rapacious Father Figures in Francesca Lia Block's The Rose and the Beast

Corey Liu, University of British Columbia

Aesthetic Monstrosity: Oscar Wilde and Samantha Shannon's Progressive Exploration of Monstrosity in Their Fairy Tales

Kailee Snider, Texas State University

*Dead in the Trees**

Emily Pate, University of British Columbia

PANEL VIII: DEPICTING INNER CONFLICT: DIFFICULT EMOTIONS

The Dark Ones vs. the Orphan: How Claire Legrand Subverts Shame and Stigma in Some Kind of Happiness

Caitlin Moser, University of British Columbia

Pencil Mightier Than the Sword: Slaying Monsters Through Art in Young Adult Fiction

Lauren Watson, Texas State University

Where Did Black Bird Come From? The Colour Black as an Emotion

Verena Rodríguez, University of British Columbia

PANEL IX: "HERE THERE BE MONSTERS": SPACE, PLACE, AND IDENTITY

Disciplining Monstrous Appetites: Queerness, Otherness and Self-Policing in Neil Gaiman's Coraline

Rian Lussier, University of Brighton

"Can an imaginary thing die?": An Exploration of Agency, Identity, and the Imaginary in Two Middle Grade Novels

Lauren Hathaway, University of British Columbia

*Stranger (Chapters 93-97)**

Meagan Black, University of British Columbia

*Indicates a creative writing presentation.

SLOT IV 11:15 – 12:15

PANEL X: IT'S GOOD TO BE BAD: PERSPECTIVES ON VILLAINY

Poor Unfortunate Souls: Adapting Villains to the Musical Stage

Caitlin Boyle, University of British Columbia

Once Upon a Feminist Dream?: Disney's Maleficent and (Faux) Feminism

Marlo Humiski, University of British Columbia

Monstrous transformation in the works of Diana Wynne Jones: civilized villains taking tea, turning nephews into monsters

Charlie Christie, University of British Columbia

PANEL XI: MONSTERS AROUND THE WORLD: INTERNATIONAL TEXTS

Monstrous Bullies: Godzilla's Offspring and Japanese Children in 1960s Japan

Sean Rhoads, Queen's University

Villains in Iranian films for children, A case study of Golnar

Mina Rezaei, University of California, Davis & Negin Golravesh Fekry, Simon Fraser University

*Borderlands**

Ryan Shane Lopez, Texas State University

PANEL XII: GROWING UP: MAKING CONNECTIONS

"We Enter a Time of Calamity": Monstrosity Embodied in Technology in M.T.

Anderson's Feed

Mikayla Peters, University of Denver

"Coming home will be different now:" Spatial Modes of Connection, Resistance, and Transformation in YA Fiction

Caroline Hamilton, University of British Columbia

*Why Are You Brown?**

Dee Winn, Concordia University

SLOT V 13:15 – 14:30

PANEL XIII: EMBODIED TRAUMA: NARRATIVES OF EXPLOITATION

Genocidal Rape and the Quest towards a Posthuman Subject: A Posthumanist

Reading of Okorafor's Who Fears Death

Ifeoluwa Adeniyi, University of Manitoba

Monstrous Narratives of Trauma and Disability in Marjorie Liu's Monstress

Emily Maggiacomo, University of Manitoba

*Running Scrambled**

Amber Moore, University of British Columbia

"Stories are the wildest things of all": Storytelling, Trauma, and the Child's

Imagination

Elizabeth Leung, University of British Columbia

PANEL XIV: WOLVES IN SHEEP'S CLOTHING: DISGUISED IDENTITIES

*Misbegotten Creatures**

Kathleen Kellett, Simmons College

Diabolical Deviants or Authoritative Rulers? Male librarians in works for children

Christina Neigel, Simon Fraser University

A Prankster Even in Death: The Death of Sirius Black and its Subversion of Conventions

Minori Kato-Hopkins, University of British Columbia

Both the Wolf and the Bumblebee: Coming to Know the Divine in George MacDonald's At the Back of the North Wind

Ariel Little, Trinity Western University

ACKNOWLEDGMENTS

This conference would not have been possible without the collaboration and hard work of the following people and contributors:

FACULTY AND PROFESSIONAL CONSULTANTS

Dr. Marlene Asselin
Dr. Gisele Baxter
Dr. Rob Bittner
Dr. Geneviève Brisson
Dr. Maggie DeVries
Dr. Margot Fillipenko
Dr. Rick Gooding
Russell Hirsch
Dr. Maureen Kendrick
Dr. Carl Leggo
Dr. Eric Meyers
Dr. Emily Pohl-Weary
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Vancouver Children's Literature
Roundtable (VCLR)
Kidsbooks Vancouver
Scholar's Catering

KEYNOTE SPEAKERS

Elaine Ostry
Rachel Hartman

SPECIAL THANKS

Connie Wintels - SLAIS
Sarah Khan - LASSA
Dr. Margot Filipenko - MC

PANEL MODERATORS

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Dr. Rick Gooding
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